

INTRODUCING...

THE STYLUS METHOD



The
Stylus
Method

PRESS PACK

BLENDING ART ROCK AND
BRITISH PSYCHEDELIA WITH
ELECTRIFYING LIVE
PERFORMANCE AND STELLAR
STAGE-WEAR

“My favourite act was the young lads in the hats”

Sir Michael Eavis,
Pilton Stage, 2024

MEET THE STYLUS METHOD



JORDAN FRAZER
Vocals, Guitar, Piano



OLIVER WELLS
Drums, Backing Vocals



JAMIE FARNELL
Vocals, Bass, Guitar, Piano

Robin Thunders
Bass (live performances)

Hailing from the coast of Norfolk and the North of Yorkshire, The Stylus Method have come together to become one of London's slickest bands. The Stylus Method blend rock, soul, psychedelia and pop with a vintage sensibility and an energetic dose of fun. As at home on festival stages as they are in the capital's intimate venues, the band has built on a residency at The Troubadour club and recording dates at EMI Abbey Road to create a confident and stylish output, unbothered by trends to prioritise the music, the vibe and the audience experience.

IN THE STUDIO

In the studio, relentless attention to harmony, melody and lyricism drive the band's recorded output. With 2 albums and a handful of singles and EPs behind them, the band are now mixing an ambitious 3rd album for release in 2026.



TELEPHONE VOICES (2021)

Debut EP, 'Ready To Roll' was shortly followed by the pandemic, producing the appropriately-titled album 'Telephone Voices'. This period also began collaborations with artist Sophie Panteli including the psychedelic animation for 'Sugar Plum Mary'.

THE IMAGINARY COSTUME PARTY (2022)

Recorded across 2022, including sessions in EMI Abbey Road Studio 2 and engineered by Gordon Davidson, "The Imaginary Costume Party" is a story of ambition, escape, big cities and suburban mundanity, in which a cast of characters crosses paths, for better or worse.



THE SMOKE MACHINE (EXPECTED LATE 2026)

The band's most ambitious and theatrical project to date, The Smoke Machine is the working title of TSM's third studio album. A week of uninterrupted recording sessions at North London's Crypt studio saw the band swapping guitars for pianos and horns for strings to develop ten songs which tell stories of fame, disillusion, isolation and, ultimately, redemption. Fuelled by tequila, incense and late nights, could the result be the coming of age album for the late-millennials? The proof of the pudding will be, as they say, in the eating...

Essential Songs:

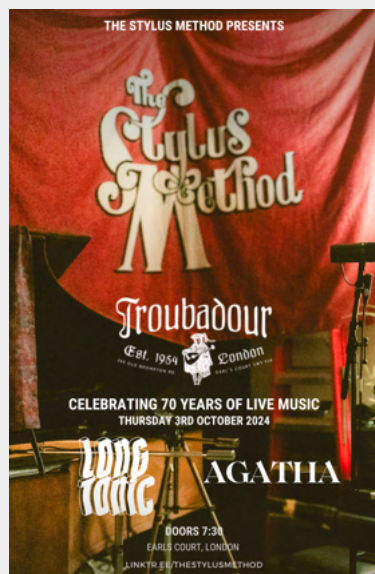
Sugar Plum Mary

It Swings

Observations of a Travelling Salesman

Company Man

The Long Goodbye



ON THE STAGE

In a live setting, their songs take on a hedonistic expansion, weaving in stylised versions of retro classics and displaying the individual and collective musicianship of the four-piece. Audience participation in the whole affair seems to be non-negotiable: seeing The Stylus Method in concert is like stepping back in time to somewhere which never really existed; the most fabulous fever dream of your life.

THE STYLUS METHOD...

- ... Finalists of The Isle of Wight New Blood competition (2024)
- Finalists of the Pilton Stage competition (2024, 2025)
- ... Resident band of the Troubadour with multiple sell out shows
- ... Partnership with fashion brands, including *Soho Scarves*, *ModShoes* and *66 Clothing*



CONTACT

BOOKINGS AND MANAGEMENT

OLIVER WELLS

GENERAL ENQUIRIES:

THESTYLUSMETHOD@GMAIL.COM

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